

UNIVERSITY OF THE PHILIPPINES
COLLEGE OF MUSIC

Name: _____

Student No. _____

BACHELOR OF MUSIC (DANCE)

FIRST YEAR					
1st Semester	19 units	Grade	2nd Semester	19 units	Grade
G. E. Subject (AH) ENG 10	3		G.E. Subject (AH)	3	
G. E. Subject (SSP) KAS 1*	3		G.E. Subject (MST) MATH 2	3	
MuD 10 Elem. Dance Level I	3		MuD 11 Elem. Dance Level II	3	
MuP 11 Instr. Minor/Voice Minor I	1		MuP 21 Instr. Minor 2/Voice Minor 2	1	
MuPC 11 Piano Minor Class 1			MuPC 21 Piano Minor Class 2		
MuPC 1 Part. In Large Ensembles	1		MuPC 2 Part. in Large Ensembles	1	
MuT 10 Fundamentals of Music	5		MuT 11 Fundamentals of Music II	5	
Span 10	3		Span 11	3	
PE	(2)		PE	(2)	
SECOND YEAR					
1st Semester	18 units	Grade	2nd Semester	18 units	Grade
G.E. Subject (AH) FIL 40*	3		G.E. Subject (AH) COMM 3	3	
G.E. Subject (SSP) PHILO I	3		G.E. Subject	3	
G.E. Subject	3		G.E. Subject	3	
G.E. Subject	3		G.E. Subject	3	
MuD 12 Intermediate Dance Level I	3		MuD 13 Intermediate Dance Level II	3	
French 10	3		French 11	3	
PE	(2)		PE	(2)	
NSTP	(3)		NSTP	(3)	
THIRD YEAR					
1st Semester	19 units	Grade	2nd Semester	18 units	Grade
G.E. Subject	3		MuD 111 Elem. Pas de Deux & Elem. Corps de Ballet	3	
G.E. Subject	3		MuD 150 Dance Apprenticeship & Rep. II	3	
MuD 101 Intro. to Movement Notation and Elementary Solo Notation	3		MuD 161 Dance Production	2	
MuD 140 Dance Apprenticeship and Rep. I	3		MuD 181 Integrated Asian Dance II	2	
MuD 171 Integrated Asian Dance I	2		MuD 190 Dance Comp. and Imp. II	2	
MuD 180 Dance Comp. and Improvisation I	2		MuL 15 History of Western Music II	3	
MuL 14 History of Western Music I	3		MuL 10 Philippine Music I	3	
FOURTH YEAR					
1st Semester	18 units	Grade	2nd Semester	18 units	Grade
MuD 121 Intermediate Solo & Intermediate Pas de Deux & Corps de Ballet	3		MuD 131 Cha. Dance & Staging a Dance	3	
MuD 160 Advanced Dance Level I	3		MuD 170 Advanced Dance Level II	3	
MuD 182 The Aesthetics & Semiotics of Dance	3		MuD 183 The Music of Dance	3	
MuD 191 Anatomy for the Performing Artists	3		MuL 135 20th Century Music Literature	3	
MuL 12 the Music of Southeast Asia & Oceania	3		PI 100 The Life and Works of Jose Rizal	3	
Theatre 140	3		Theatre 151	3	
FIFTH YEAR					
1st Semester	17 units	Grade	2nd Semester	18 units	Grade
G.E. Subject (MST) STS	3		MuD 194 Seminar on Dance Criticism	3	
MuD 192 Dance and Society	3		MuD 195 Dance Pedagogy	3	
MuD 193 Seminar on History of Dance	3		MuD 200 Thesis	3	
MuD 196 Recital	2		PEd 152 Phil. Ethnic Dance	3	
Music Elective	3		Elective (Anthropology I)	3	
PEd 151 Folk Dance	3		Elective	3	

TOTAL NUMBER OF UNITS 182

* Kas 1 & Fil 40 satisfy the 6-unit Philippine Studies requirement.

Suggested Electives:

 MuL 151

 Anthropology I

G.E. Subject:

 AH Arts and Humanities (15 units)

 SSP Social Sciences and Philosophy (15 units)

 MST Math, Science and Technology (15 units)

Approval: Pres. Pascual (June 2012)

Updated May 2013 (MuPC 11 & MuPC 21) - Prescribed GE

Note: As a requirement for graduation, all students are required to take six (6) units in one of the National Service Training Program (NSTP) component. ROTC & Civic Welfare Training Service are offered by UPD.