## UNIVERSITY OF THE PHILIPPINES COLLEGE OF MUSIC

Name:	Student No.	

## **BACHELOR OF MUSIC (DANCE)**

St. Subject (AH) FILE 01   3   Grade   C.E. Subject (AH)   3   G.E. Subject (AH)   3   Mul 011 Elem. Dance Level II   MuP 21 Instr. Minor 2/Oxice Minor 2   1   MuP 21 Part in Large Ensembles   1   MuP 22 Part in Large Ensembles   1   MuP 23 Part in Large Ensembles   1   MuP 24 Part in Large Ensembles   1   MuP 25 Part in Large Ensembles   2   MuP 25 Part in Large Ensembles   2   MuP 25 Part in Large Ensembles   3		DACITED	FIRST YE	TAR		
S. E. Subject (AH) ENG 10   3   G.E. Subject (AH)   3   3   3   3   4   4   4   4   4   4	1st Semester	19 units			19 units	Grade
S. E. Subject (SSP) KAS 1*   3			Grade			Graue
MuD 10 Elem. Dance Level   3	- , ,	-				
Mup 21 Instr. Minor / Voice Minor   1				· · · · · · · · · · · · · · · · · · ·		
MuPC 21 Plano Minor Class 1					_	
MUP C 1 Part. In Large Ensembles   1	· · · · · · · · · · · · · · · · · · ·	1			1	
MUT 11 Fundamentals of Music   5		4			4	
Span 10   3   Span 11   3   Span 11   3   Span 11   3   Span 12   SECOND YEAR   SECO				<u> </u>		
SECOND YEAR					_	
SECOND YEAR   18 units   Grade   2nd Semester   18 units   Grade   5.E. Subject (AH) FIL 40*   3   5.E. Subject (SSP) PHILO   3   5.E. Subject	PE PE			<b>3</b> -		
St. Subject (AH) Fil. 40*   3		` '	SECOND Y		(2)	
G.E. Subject (AH) FIL 40*   3	1st Semester				18 units	Grade
G.E. Subject (SSP) PHILO I   3   G.E. Subject   3   MuD 12 Intermediate Dance Level II   3   MuD 13 Intermediate Dance Level II   3   French 11   5			0.0.0.0			
S.E. Subject   3	• ' '	•			_	
G.E. Subject   3				•		
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French 10	•	-			_	
PE (2) (3) NSTP (2) (3) NSTP (3) (3) THIRD YEAR  1st Semester 19 units Grade MuD 111 Elem. Pas de Deux & Elem. 3 MuD 101 Intro. to Movement Notation and Elementary Solo Notation MuD 101 Intro. to Movement Notation and Elementary Solo Notation MuD 101 Integrated Asian Dance I 2 MuD 171 Integrated Asian Dance I 2 MuD 180 Dance Comp. and Improvisation I 2 MuL 18 History of Western Music I 3 MuL 10 Phillipine Music I 3 MuD 131 Cha. Dance & Staging a Dance I 3 MuD 161 Dance Production I 3 MuD 171 Integrated Asian Dance I 3 MuL 10 Phillipine Music I 3 MuD 171 Intermediate Solo & Intermediate Pas de Deux & Corps de Ballet MuD 170 Advanced Dance Level II 3 MuD 181 The Aesthetics & Semiotics of Dance I 3 MuD 181 The Aesthetics & Semiotics of Dance I 3 MuD 181 The Aesthetics & Semiotics of Dance I 3 MuD 181 The Aesthetics & Semiotics of Dance I 3 MuD 181 The Aesthetics & Semiotics of Dance I 3 MuD 181 The Aesthetics & Semiotics of Dance I 3 MuD 181 The Aesthetics & Semiotics of Dance I 3 MuD 181 The Aesthetics & Semiotics of Dance I 3 MuD 181 The Aesthetics & Semiotics of Dance I 3 MuD 182 The Aesthetics & Semiotics of Dance I 3 MuD 182 The Aesthetics & Semiotics of Dance I 3 MuD 191 Anatomy for the Performing Artists I 3 MuD 192 Dance and Society I 3 MuD 193 Seminar on Dance Criticism I 3 MuD 193 Dance and Society I 3 MuD 194 Seminar on Dance Criticism I 3 MuD 193 Dance and Society I 3 MuD 195 Dance Pedagogy I 3 MuD 196 Recital I 2 PEd 152 Phil. Ethnic Dance I 3 MuD 196 Recital I Elective (Anthropology I) I 3 Mudusci Elective (Anthropology II) I 3 Mudusci Elective II I I Intermediate I I I Intermediate I I Intermediate I Intermediate I Intermediate I Intermediate I Intermedi		_				
STP   (3)   NSTP   (3)   NSTP   THIRD YEAR   THIRD YEAR   S.E. Subject   3   Corps de Ballet   MuD 111 Elem. Pas de Deux & Elem.   3   MuD 150 Dance Apprenticeship & Rep.    3   MuD 150 Dance Apprenticeship & Rep.    3   MuD 151 Integrated Asian Dance    2   MuD 181 Integrated Asian Dance    3   MuL 15 History of Wester Music    3   MuL 10 Phillipine Music    3   MuL 10 Phillipine Music    3   MuL 10 Phillipine Music    3   MuD 131 Cha. Dance & Staging a Dance    3   MuD 180 Dance Comp. and Improvisation    3   MuD 180 Dance Comp. and Improvisation    3   MuL 10 Phillipine Music    3   MuD 131 Cha. Dance & Staging a Dance    3   MuD 180 Dance Comp. and Improvisation    3   MuD 180 Dance Comp. and Improvisation    3   MuD 181 Intermediate Solo & Intermediate    3   MuD 181 Intermediate Solo & Intermediate    3   MuD 181 Cha. Dance & Staging a Dance    3   MuD 181 Cha. Dance & Staging a Dance    3   MuD 182 The Aesthetics & Semiotics of Dance    3   MuD 183 The Music of Dance    3   MuD 182 The Aesthetics & Semiotics of Dance    3   MuD 183 The Music of Dance    3   MuD 182 The Aesthetics & Semiotics of Dance    3   MuL 185 20th Century Music Literature    3   MuL 12 the Music of Southeast Asia & Oceania    3   Theatre 151    3		-				
THIRD YEAR  1st Semester  19 units  Grade  MuD 111 Elem. Pas de Deux & Elem.  3 Corps de Ballet  MuD 101 Intro. to Movement Notation and Elementary Solo Notation  MuD 161 Dance Apprenticeship & Rep. II 3 MuD 180 Dance Apprenticeship and Rep. I 3 MuD 181 Integrated Asian Dance II 2 MuD 190 Dance Comp. and Improvisation I 2 MuL 14 History of Western Music I 3 MuL 14 History of Western Music I 3 MuL 14 History of Western Music I 3 MuD 181 Dance Staging a Dance I 3 MuD 181 Cha. Dance & Staging a Dance I 3 MuD 181 Cha. Dance & Staging a Dance I 3 MuD 182 The Aesthetics & Semiotics of Dance I 3 MuD 182 The Aesthetics & Semiotics of Dance I 3 MuL 12 the Music of Southeast Asia & Oceania I 3 MuL 12 the Music of Southeast Asia & Oceania I 3 MuL 18 Semester I 10 MuD 183 The Mester I 10 MuD 184 Chentury Music Literature I 3 MuL 194 Seminar on Dance Criticism I 3 MuD 195 Dance Pedagogy I 3 MuD 195 Dance Pedagogy I 3 MuD 196 Seminar on History of Dance I 3 MuD 196 Seminar on History of Dance I 3 MuD 196 Recital I 5 Elective (Anthropology I) I 5 Amusic Elective (Anthropology I)						
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FOURTH YEAR  1st Semester  MuD 121 Intermediate Solo & Intermediate Pas de Deux & Corps de Ballet MuD 160 Advanced Dance Level I MuD 182 The Aesthetics & Semiotics of Dance MuD 191 Anatomy for the Performing Artists MuL 12 the Music of Southeast Asia & Oceania Theatre 140  FIFTH YEAR  1st Semester  17 units Semester  18 units MuD 131 Cha. Dance & Staging a Dance MuD 170 Advanced Dance Level II MuD 183 The Music of Dance MuL 135 20th Century Music Literature MuL 135 20th Century Music Literature MuL 12 the Music of Southeast Asia & Oceania MuL 12 the Music of Southeast Asia & Oceania MuD 191 Anatomy for the Performing Artists MuL 12 the Music of Southeast Asia & Oceania MuL 135 20th Century Music Literature MuL 135 20th Century Music Literature MuL 135 20th Century Music Literature MuL 136 130 130 130 130 130 130 130 130 130 130		2		MuL 15 History of Wester Music II	3	
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Semester   18 units   Grade   2nd Semester   18 units   MuD 121 Intermediate Solo & Intermediate   3   MuD 131 Cha. Dance & Staging a Dance   3   MuD 160 Advanced Dance Level I   3   MuD 182 The Aesthetics & Semiotics of Dance   3   MuL 135 20th Century Music Literature   3   MuL 135 20th Century Music Literature   3   MuL 12 the Music of Southeast Asia & Oceania   3   Theatre 151   3   Theatre 150   Theatre 151   3   Th						
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MuD 192 Dance and Society  MuD 193 Seminar on History of Dance  MuD 196 Recital  MuD 196 Recital  Music Elective  Music Elective  MuD 195 Dance Pedagogy  MuD 200 Thesis  PEd 152 Phil. Ethnic Dance  Blective (Anthropology I)		17 units	Grade		18 units	Grade
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	MuD 196 Recital	2		PEd 152 Phil. Ethnic Dance	3	
PEd 151 Folk Dance 3 Elective 3	Music Elective	3		Elective (Anthropology I)	3	
	PEd 151 Folk Dance	3		Elective	3	

## TOTAL NUMBER OF UNITS 182

\* Kas 1 & Fil 40 satisfy the 6-unit Philippine Studies requirement.

Suggested Electives:

MuL 151

Anthropology I

G.E. Subject:

Approval: Pres. Pascual (June 2012)

Updated May 2013 (MuPC 11 & MuPC 21) - Prescribed GE

AH Arts and Humanities (15 units)

SSP Social Sciences and Philosophy (15 units)

MST Math, Science and Technology (15 units)

Note: As a requirement for graduation, all students are required to take six (6) units in one of the National Service Training Program (NSTP) component. ROTC & Civic Welfare Training Service are offered by UPD.